

CONNECTICUT HALF-TIME

A General Purpose Drum Beat

The main drum beat is written on four staves in 2/4 time. The first staff shows a sequence of eighth notes with a '7' above the first note, followed by eighth notes with a '7' above them, and then eighth notes with a '7' above them. The second staff continues with eighth notes with a '7' above them, followed by eighth notes with a '7' above them, and then eighth notes with a '7' above them. The third staff continues with eighth notes with a '7' above them, followed by eighth notes with a '15' above them, and then eighth notes with a '15' above them. The fourth staff continues with eighth notes with a '7' above them, followed by eighth notes with a '7' above them, and then eighth notes with a '7' above them. The notation includes various rhythmic patterns and accents (>) throughout the piece.

First Fill

The first fill is written on four staves in 2/4 time. The first staff shows a sequence of eighth notes with a '7' above the first note, followed by eighth notes with a '7' above them, and then eighth notes with a '7' above them. The second staff continues with eighth notes with a '7' above them, followed by eighth notes with a '7' above them, and then eighth notes with a '7' above them. The third staff continues with eighth notes with a '7' above them, followed by eighth notes with a '15' above them, and then eighth notes with a '15' above them. The fourth staff continues with eighth notes with a '7' above them, followed by eighth notes with a '7' above them, and then eighth notes with a '7' above them. The notation includes various rhythmic patterns, accents (>), and triplets (3) throughout the piece.

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Second Fill

The Second Fill section consists of four staves of music. The first staff begins with a 7th fret marker and contains a sequence of eighth notes and quarter notes. The second staff continues this sequence, also starting with a 7th fret marker. The third staff introduces a 15th fret marker and features a triplet of eighth notes. The fourth staff concludes the fill with more eighth notes and quarter notes, ending with a double bar line and repeat dots.

Third Fill

The Third Fill section consists of four staves of music. The first staff starts with a 7th fret marker and includes eighth notes and quarter notes. The second staff continues the pattern with eighth notes and quarter notes, also starting with a 7th fret marker. The third staff features a 15th fret marker and includes a triplet of eighth notes. The fourth staff concludes the fill with eighth notes and quarter notes, ending with a double bar line and repeat dots.